**Mrs. Reid ~English III Honors**

**“Sinners in the Hands of an Angry God”- Jonathan Edwards**

**Students will demonstrate their understanding of:**

* visual and persuasive nature of powerful imagery
* effective use of figurative language
* importance of context
* how author’s purpose impacts text
* how authors use diction (word choice) to create tone
* differences between argumentative and persuasive texts

**Pre-loading Vocabulary:**

* **incense** *v.* to cause to be extremely angry
* **induce** *v.* to succeed in persuading someone to do something
* **whet** *adj.*sharpened
* **discern** *v.* to perceive or recognize something
* **appease** *v.* to bring peace, quiet, or calm to; to soothe
* **abominable** *adj .*thoroughly detestable
* **ascribe** *v.* to attribute to a specified cause or source
* **deliverance** *n*. release, liberation, rescue, relief
* **mitigation** *n.* alleviation, lessening, improvement
* **abhors** *v.* to detest, hate, or dislike

**Directions:** *Look over the vocabulary above, then read the text* ***completely*** *before answering the questions.*

***Section One- In your head- right there:*** *Check the statements you believe agree with what the author says. Sometimes the exact words are used; at other times, other words may be used.*

\_\_\_\_ 1. God is angry with men on earth.

\_\_\_\_ 2. All men deserve Hell.

\_\_\_\_ 3. There is no hope for sinners at all.

\_\_\_\_ 4. You cannot save yourself.

***Section Two- In your head- think and search:*** *Check the statements that you feel represent the author’s* ***intended*** *meaning.*

\_\_\_\_ 5. Jonathan Edwards believed unsaved men were in a state of emergency.

\_\_\_\_ 6. God is very powerful.

\_\_\_\_ 7. Men should afraid and moved to action in order to save themselves.

\_\_\_\_ 8. People should give up all hope.

***Section Three- In your head-author and you:*** *Check the statements you agree with. Be prepared to defend your answers in class with textual evidence.*

\_\_\_\_9. Jonathan Edwards cared for the people he was speaking to.

\_\_\_\_10. Given his audience, Edwards provided persuasive proof that the people listening should change their ways.

\_\_\_\_11. A clear alternative to Hell was presented by Edwards.

***Section Four- In your head-on your own:*** *Answer on your own paper after discussing with your small group. Complete sentences are expected, as always.*

1. What is Edwards’ goal in writing and delivering this sermon? How do you know? (provide textual evidence)
2. What does Edwards mean by “natural men”? How do you know? Describe his primary audience.
3. In paragraph 5, “appease” means “to pacify”; using this definition as a contextual clue, approximate the meaning of “abate.”
4. How does he develop the **simile** in the paragraph that begins,“The God that holds you over the pit of hell, much as one holds a spider…”? Discuss the power of **imagery**. Why does he use it?
5. Describe the **figurative language** and images in the passage. Do you notice a progression? What point is he making through this imagery?
6. **Tone** is the technique by which the author conveys his attitude towards the subject. Describe Edwards’ tone. List some words and phrases that help create tone. Does the tone change? Where? *(you can use paragraph number)* How do you know?
7. Edwards’ sermon is persuasive. Although he conveys an argument, how is the text persuasive? Is it effective? How do you define a persuasive text?
8. Many in the congregation were said to have fainted and cried out as he delivered his sermon. What parts of the sermon do you believe might have evoked such a response? Why?
9. Draw and color a picture of the image you consider most powerful and effective. Be prepared to elaborate on your decision. *(on a separate sheet- I want display-worthy work!)*